

A_Classics_Catalog

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Bibliography Report

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Page 1

A-067

TWAIN, MARK. PUDD'N HEAD WILSON : (A/F CLA 04). 1982. READ BY: Elna Barrett. A classic, telling of an exchange of children as infants, a hobby of fingerprinting, and the fortunes of a struggling lawyer.

A-071

JAMES, HENRY. DAISY MILLER : (A/F CLA 02). 1982. READ BY: Michelle Sumner. As an early example of the international novel, the story takes place in Rome, and shows that even in 1878 beautiful girls from America could be innocent, foolish, and disdainful of the rules.

A-087

HARDY, THOMAS. THE RETURN OF THE NATIVE : (A/F CLA 10 & 11). 1984. READ BY: Francis X. Duggan or Jill Masters. A drama of love and death, showing human forces pitted against the forces of destiny, set in the Wessex countryside.

A-215

BRONTE, EMILY. WUTHERING HEIGHTS : (A/F CLA 07). 1989. READ BY: Michelle Sumner. Tragic love story of Heathcliffe and Catherine. Setting: the bleak moors of Yorkshire in England.

A-313

STEINBECK, JOHN. OF MICE AND MEN (A/F CLA 02). 2003. READ BY: Bill Howard. George, a hard working man and Lennie, a retarded adult, both good friends, work as farm hands in California. George takes care of Lennie and both have a dream of a future until Lennie innocently causes trouble, which changes their plans.

A-414

MAUGHAM, W. SOMERSET. THE PAINTED VEIL : (A/F CLA 05). 1953. READ BY: Jean Knofler. Set in England and Hong Kong in the 1920's, this is the story of the beautiful but love starved Kitty Fane. She is compelled by personal tragedy and her awakening conscience to reassess her life and learn how to love.

A-416

NORRIS, FRANK. MC TEAGUE : (A/F CLA 11). READ BY: Betty Harju.

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A graphic description of the seamy side of urban life in 1900 San Francisco.

B-031

LEE, HARPER. TO KILL A MOCKINGBIRD : (A/F CLA 07). 1998. READ BY: Margaret Howell. Deep South story of a wise lawyer and his children who are all involved in the tragedies and mysteries of their small town.

B-285

SAND, GEORGE. HORACE : (A/F CLA 09). 1999. READ BY: Dr. Duggan. Set against the 1832 student rebellion in Paris, the novel features a love triangle involving an aspiring writer, a barmaid and a working class artist.

B-360

HAGGARD, H. RIDER. KING SOLOMON'S MINES : (A/F CLA 05). 2003.

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Page 2

READ BY: Ben Hannah. Three men who trek to the remote African interior in search of a lost friend and reach, at the end of a perilous journey, an unknown land where terrible dangers threaten anybody who ventures near the spectacular diamond mines of King Solomon.

B-407

HEMINGWAY, ERNEST. FOR WHOM THE BELL TOLLS : (A/F CLA 13c 471p). 1940. READ BY: Dana Grover. Hemingway's masterful novel set during the Spanish Civil War where an American volunteer learns the meaning of loyalty and sacrifice.

B-422

STEINBECK, JOHN. THE RED PONY : (A/F CLA 02C, 100P)). 1965. READ BY: Josh Burroughs. The classic story of a boy and the horse he raises and trains and the lessons he learns about the ways of nature and life.

C-065

FORSTER, E.M. A PASSAGE TO INDIA : (A/F CLA 08). 1982. READ BY: Francis X. Duggan. This novel is set in India shortly before the end of British rule. It depicts the misunderstandings between East and West, ruler and ruled, Christian and Muslim, man and woman.

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C-068

MELVILLE, HERMAN. TYPEE (A/F CLA 06). 1987. READ BY: Charles Minx. 19th century exotic romance set in the South Seas contrasting a presumable paradise with a presumable civilization.

C-254

COOPER, JAMES FENIMORE. DEERSLAYER : (A/F CLA 13). 1994. READ BY: John Owen. Tells of Natty Bumppo as he enters manhood, his daring and resourcefulness evident. The harsh realities of tribal warfare force him to kill his first foe and face torture at the stake as he begins a life of violence, action and suspense.

CA-215

BRONTE, EMILY. WUTHERING HEIGHTS : (A/F CLA 02). 1989. READ BY: Hannah Gordon. Tragic love story of Heathcliff and Catherine. Setting: the bleak moors of Yorkshire in England.

CA-313

STEINBECK, JOHN. OF MICE OF MEN : (A/F CLA 02). 1965. READ BY: Gary Sinise. Clinging to each other in thier loneliness and alienation, George and his retarded friend Lenny dream, as drifters will, of a place to call their own.

CA-353

ELIOT, GEORGE. MIDDLEMARCH : (A/F CLA). READ BY: Ronald Pickup. A spirited woman marries an elderly cleric thinking she's devoted her life to a great cause. Instead she finds herself committed to a petty, vindictive man and inept scholar...and she is dangerously drawn to her husband's handsome young cousin.

CC-318

TOLSTOY, LEO. WAR AND PEACE : (A/F CLA 10). 1997. Chronicling

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one of the most turbulent eras in Russian history, Napoleon's advance on Moscow and his troops eventual devastation. War and Peace captures the essence of nineteenth century Russia, and encompasses all the drama and intensity of life at that time.

CC-353

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AUSTEN, JANE. NORTHANGER ABBEY : (A/F CLA 02 or 04 or 6). 1987.
READ BY: Joanna Lumley or Glenda Jackson or Anna Massey.
ABRIDGED & UNABRIDGED. In this story, Jane Austen,
satirizes the melodramatic 'Gothic' novels of her time, with
their exaggerated heroines who indulged in facile displays
of emotion.

CD-445

SHAKESPEARE, WILLIAM. ROMEO AND JULIET : (A/F CLA 02). 1961.
READ BY: Claire Bloom, Albert Finney, and others. The story
of two lovers from feuding families in 15th century. Because
of the rift between the families, their love is forbidden
and ends in tragedy.

CH-048

HUGO, VICTOR. THE HUNCHBACK OF NOTRE DAME : (A/F CLA 04). 1980.
READ BY: Julie Christie. Classic about 15th century Paris
with its architectural beauty and human ugliness in the form
of cruelty, superstition, oppression. The Hunchback bell
ringer, La Esmeraldas, and an archbishop are the chief
characters in the tragic story.

CI-326

HAWTHORNE, NATHANIEL. THE SCARLET LETTER : (A/F CLA 06). 1993.
READ BY: Dick Hill. The classic American story of Hester
Prynne, accused of adultery, ostracized by her Puritan
community and abandoned by both her lover and her husband.
She is forced to wear the scarlett letter A as a constant
reminder of her shame for all to see and treat her with
scorn.

CI-453

BUCK, PEARL S. THE GOOD EARTH : (A/F CLA 09). READ BY: George
Guidall. Set in China of the Manchu Dynasty, The Good Earth
is the story of a farmer's desperate fight to survive
destiny. Wang Lung builds a good life with his wife:
laboring in the fields, frugally running a household, and
raising two healthy sons. But drought forces him to leave
the land he loves, and move his family to the city to look
for work.

CJ-500

DICKENS, CHARLES. BARNABY RUDGE : (A/Y CLA 02). 1998. Read By:
Full Cast. A Dickens story highlighting the unrest of 18th
- century London.

CK-019

WHARTON, EDITH. ETHAN FROME : (A/F CLA 03) (04). 1975 - 1993.

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READ By: Elna Barret - Richard Thomas or George Guidall. A sharply etched novellette concerning simple New England people living grim lives on a barrren farm.

CK-020

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Page 4

FLAUBERT, GUSTAVE. MADAME BOVARY : (A/F CLA 08). 1985. READ BY: Ruth Endsley (CK-020 READ BY: Glenda Jackson). A French novel renowned for its realistic picture of an ambitious, ruthless wife who drives her husband, who is a doctor, to despair and destruction with her deceits and schemes.

CK-464

JAMES, HENRY. THE TURN OF THE SCREW : (A/F CLA 04). 1996. READ BY: Stephanie Beacham. A governess hired to tend a brother and sister at a remote country estate begins to believe that the children are possessed by the spirits of two dead former servants.

CL-423

HARDY, THOMAS. JUDE THE OBSCURE : (A/F CLA 13). 2003. READ BY: Jenny Sterlin. When this novel was written in 1895, it kindled a firestorm of controversy and protest because of the author's scathing attacks on public morality. The story involves a stonemason whose life is miserable because he was tricked into a loveless marriage. When he begins a new romance with his beautiful cousin, he defies social convention.

CM-083

AUSTEN, JANE. PRIDE AND PREJUDICE : (A/F CLA 09). 1984. READ By: Patricia Hodge. Inimitable study of English middleclass life in the eighteenth century, peopled by the author's best known characters.

CO-411

DUMAS, ALEXANDRE. THE THREE MUSKETEERS : (A/F CLA 02). 1987. READ BY: Tim Pigott-Smith. Athos, Porthos and Aramis are seasoned bodyguards to Louis XIII of France, when they are joined by the hotheaded young d'Artagnan. Their efforts to preserve the honour of their Queen over the affair of the diamond buttons make for an unsurpassed tale of adventure and romance.

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CO-419

FIELDING, HENRY. TOM JONES : (A/F CLA 04). 1997. The adventures of Tom, an illegitimate foundling who despite a generous heart has a naive inability to resist a pretty face and is banished from the Squire's house. But when the girl he really loves, Sophia, runs away to escape her arranged marriage to his rival, the despicable Blifil, Tom pursues her.

CP-018

DICKENS, CHARLES. GREAT EXPECTATIONS : (A/F CLA 13). 1991. READ BY: John Lee. Embittered by being jilted on her wedding day an old woman endeavors to train a young boy and girl to be as cruel to each other as her lover was to her.

CP-273

AUSTEN, JANE. EMMA : (A/F CLA 02 & 04). 1997. READ BY: Sophie Thompson. ABRIDGED. Emma is a supremely confident young lady determined to arrange her life & the lives of others into a pattern dictated by her romantic fancy.

CP-398

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Page 5

JAMES, HENRY. THE PORTRAIT OF A LADY : (A/F CLA 04). 1996. READ BY: Claire Bloom. A superbly crafted tale presents Isabel Archer, a young American heiress newly arrived in Europe. Spirited and independent, Isabel is determined to make her own decisions.

CS-353

DU MAURIER, DAPHNE. REBECCA : (A/F CLA 04). 1996. READ BY: Joanna David. ABRIDGED. The chilling classic of a girl haunted by her own imagination and by the ghost of Rebecca de Winter.

CW-329

SHAW, GEORGE BERNARD. PYGMALION : (A/F CLA 02). 1995. READ BY: Shannon Cochran & Nicholas Pennell. A perceptive comedy about class relations and perceptions, as played out between a Cockney flower seller and the irascible speech professor who has taken her on as a project. Pygmalion inspired the award winning film and stage production of Lerner and

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Loewe's musical, My Fair Lady.

CW-381

CALDWELL, ERSKINE. GOD'S LITTLE ACRE : (A/F CLA 02 or 6). 1997.
READ BY: Burt Reynolds or Mark Hammer. God's little acre is a passionate, raw and often shocking story of a Georgia farmer with a severe case of gold fever.

CW-382

HEMINGWAY, ERNEST. TRUE AT FIRST LIGHT : (A/F CLA 08). 1999.
READ BY: Brian Dennehy. A blend of autobiography and fiction, the audiobook opens on the day his close friend Pop, a celebrated hunter, leaves Ernest in charge of the safari camp and news arrives of a potential attack from a hostile tribe.

CW-398

WHARTON, EDITH. THE AGE OF INNOCENCE : (A/F CLA 02). 1920.
READ BY: Kate Nelligan. ABRIDGED. In gas lit, 1870's New York, when society people "dread scandal more than disease," affable and affluent Newland Archer is deeply troubled. Seemingly content to live out his years in a conventional and moribund marriage to May, he is forced to confront an overwhelming passion for the bizarre and challenging Countess Ellen Olenska.

CW-410

ALEXANDER, CAROLINE. THE BOUNTY : (A/F CLA 10). 2003. READ BY: Simon Prebble. A true story of Mutiny on the Bounty and the definitive and surprising account of one of the most infamous episodes in the history of seagoing voyages. Fletcher Christian seizes control of the ship relieving the crew from the tyrant, Captain Bligh, but at the same time endangering their lives. It's an examination of the abuse of power and the necessity for society to maintain support for that authority no matter how much is is misused.

CX-329

WILLIAM SHAKESPEARE. JULIUS CAESAR : (A/F CLA 02). READ BY: John Bowe, Adrian Lester & Michael Feast. A conspiracy is hatched, one that will have fatal consequences not only for

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Caesar and the conspirators, but for the future history of

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the Ancient World. At its heart is the noble Brutus, caught in the tragic conflict between private affection and public duty.

CX-431

TURGENEV, IVAN. FATHERS AND SONS : (A/F CLA 06). 1994. READ BY: George Guidall. When the author wrote this novel in 1862, it so enraged the Russian population that he was forced to flee his country. The uproar arose because of his portrayal of an extraordinary character: Bazarov the Nihilist, a caustic, impatient man who believed in nothing and respected no one.

CY-392

DICKENS, CHARLES. THE OLD CURIOSITY SHOP : (A/F CLA 04). 1998. READ BY: Paul Scofield. ABRIDGED. The Old Curiosity Shop is a tale rich in pathos and greed. Filled with classic "Dickensian" characters, it is certain to leave a poignant, lasting impression.

CZ-352

AUSTEN, JANE. SENSE AND SENSIBILITY : (A/F CLA 02,10). READ BY: Anna Massey. Sense and Sensibility is the story of two sisters, Elinor and Marianne Dashwood and their very different responses to love, loss and the crushing of their hopes and dreams.

CZ-381

DEFOE, DANIEL. MOLL FLANDERS : (A/F CLA 04). 1996. READ BY: Frances Barber. Abandoned shortly after her birth, and driven to find a place in society, Moll's spirited quest for security drives her to incest, adultery, bigamy, prostitution, and even a notably successful career as a thief.

D-051

KIPLING, RUDYARD. THE LIGHT THAT FAILED : (A/F CLA 05). 1980. READ BY: Elna Barrett. An artist with a growing reputation is gradually losing his sight through a swordcut received in the Sudan. The girl he loves refuses to help him, so he determines to find his war correspondent friend and to die at his side in Sudan.

D-346

CATHER, WILLA. A LOST LADY : (A/F CLA 03. 1923. READ BY: Betty Harju. A study of western life in the early 1900's and how it impacts and changes the young wife of a railroad baron.

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D-352

WELTY, EUDORA. THE ROBBER BRIDEGROOM : (A/F CLA 03). 1942, 1970. READ BY: Betty Harju. A rollicking fantasy set in old Mississippi peopled with legendary figures.

DCG-483

STOKER, BRAM. DRACULA : (A/F CLA 03, CD). 1992. Read by Edward Woodward. He sleeps in a lordly tomb beneath his desolate castle, dead for over a century, yet driven still to return to the world of the living, to feel into the veins of his victims a diabolical craving. A young Englishman's mission:

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to prepare the mysterious count for his move to England.

DCI-067

HAWTHORNE, NATHANIEL. THE HOUSE OF SEVEN GABLES : (A/F CLA 08). 1992. READ BY:. Hawthorne's masterful tales describes the brooding hold of the past over the present, twisting and turning through many generations of a venerable New England family.

DCL-326

SHELLEY, MARY. FRANKENSTEIN : (A/F CLA 06). 1965. READ BY: Mike Fard. A scientist creates a monstrous creature who desperately attempts to escape the torture of his solitude in an alien world.

DCT-446

CHAUCER, GEOFFREY. CANTERBURY TALES : (A/F CLA 18). READ BY: A Cast of 6. An epic poem that gathers 29 of literature's most indelible archetypes, from the exalted Knight to the bawdy Wife to the humble Plowman, in a vivid group portrait that perfectly captures the full spectrum of late medieval English society.

DCV-482

BURROUGHS, EDGAR RICE. TARZAN OF THE APES : (A/F CLA 03). 1993. READ BY: Ben Kingsley. This is the story of the ape-man Tarzan, raised in the wild by the great ape Kala, and how he learns to survive in the jungle - and how he learns to talk with the animalse, swing throught the trees and fight the great predators. And then the white men come, bring Jane, the first white woman Tarzan.

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E-052

FITZGERALD, F. SCOTT. THIS SIDE OF PARADISE : (A/F CLA 06). 1980. READ BY: Michelle Sumner. The story of a young college man in the 1920's, prep school, Princeton, success and failure.

E-254

FORSTER, E.M. A ROOM WITH A VIEW : (A/F CLA 08). 1994. READ By: Charles Bennett. A young Englishwoman's adventure coming to grips with her desires and society's expectations. On holiday in Florence, Lucy is interested in a young gentleman who is far too 'unconventional' for her family to accept.

E-321

DREISER, THEODORE. SISTER CARRIE (A/F CLA 12). 2004. READ BY: Flyn Naumchik. Looking for a better life, 18 year old Carrie leaves the midwest for New York.

E-341

DI LAMPEDUSA, GIUSEPPE TOMASI. THE LEOPARD : (A/F CLA 06). 1960. READ BY: Frank Duggan. This is the story of a Sicilian aristocrat's reaction, in the last decades of his life, to the social and political changes of the Italian Risorgimento, the unification of Italy brought about by Garibaldi in 1860, and to the decline of his own family and way of life. Beautifully written and translated, it has been called by some critics the greatest Italian novel of the

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20th century and by some the century's greatest historical novel in any language.

F-398

MANSFIELD, CATHERINE. IN A GERMAN PENSION : (A/F CLA 03). 1911. READ BY: Bettu Harju. A collection of stories written in 1991 about a young English woman staying in a Bavarian spa and her dealings with the German middle class.

F-431

WHARTON, EDITH. THE REEF : (A/F CLA 08). 1993. READ BY: Lorraine Oback. On his way to his fiancée, Anna Leith, George Darrow has a brief affair with a girl whom he

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discovers is governess to Anna's daughter and engaged to her son. This novel traces the ensuing complications with psychological acumen and understanding.

F-437

BUCK, PEARL S. SONS : (A/F CLA 10c 313p). 1932. READ BY: Jennifer Todd. Upon the death of Wang Lung, his three sons inherit his estate and divide it, two sons remain at home and one who becomes a great war lord, Wang The Tiger. #2 in Good Earth Trilogy.

G-221

CATHER, WILLA. SONG OF THE LARK : (A/F CLA 11). 1990. READ BY: Darlene Greb. The story of a Swedish girl from Colorado who struggles to escape from her smug provincial world and becomes a musical artist. Her artistic life is the only one in which she is truly happy.

G-311

SAROYAN, WILLIAM. HUMAN COMEDY : (A/F CLA 05). 2003. READ BY: Deb Wible. Homer Macauley's eyes are opened when his younger brother gets caught in the new bear trap at Covington's sporting goods store. The family anxiously awaits news of their son, away at war. News comes, a soldier returns and a family continues.

G-368

ROBERTS, ELIZABETH MADOX. THE TIME OF MAN : (A/F CLA 08). 1926. READ BY: Pam Matteoni. This beautifully written minor American classic, tells the story of Ellen Chesser from her childhood in a family of Tennessee to her full maturity as mother of a large family of her own.

H-048

HUGO, VICTOR. THE HUNCHBACK OF NOTRE DAME : (A/F CLA 11). 1980. READ BY: Elna Barrette. Classic about 15th century Paris with its architectural beauty and human ugliness in the form of cruelty, superstition, oppression. The Hunchback bell ringer, La Esmeraldas, and an archbishop are the chief characters in the tragic story.

H-368

HURSTON, ZORA NEALE. THEIR EYES WERE WATCHING GOD : (A/F CLA 05). 1937. READ BY: Lorraine Oback. A young black woman's quest for identity takes her on a journey during which she learns what love is.

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I-076

JAMES, HENRY. THE EUROPEANS : (A/F CLA 05). 1983. READ By: Francis Duggan. How sophisticated strangers from the old world fare in the new when a clever baroness and her high-spirited brother descend upon their Boston cousins.

I-077

BRONTE, CHARLOTTE. JANE EYRE : (A/F CLA 04 & 15). 1983. READ BY: Judy Parent. Jane, poor, plain and orphaned, becomes a governess. Her employer falls in love with her but has a dread secret to hide.

I-448

MILLER, JAMES. THE CRUCIBLE : (A/F CLA 04). 1982. READ BY: Scott Ellner. Arthur Miller's classic play about the witch hunts and trials in seventeenth century Salem, Massachusetts.

J-225

STOWE, HARRIET BEECHER. UNCLE TOM'S CABIN : (A/F CLA 14). 1991. READ BY: Leigh Weimers. Classic story of slavery written to arouse sympathy for the plight of the enslaved and to arouse feelings amongst Northerners preceding the Civil War.

J-367

LOUIS, AUCHINCLOSS. THE RECTOR OF JUSTIN : (A/F CLA 08). 1964 & 2001. READ BY: Frank Duggan. Preparing to write about a life of an eminent schoolmaster, a former student draws on his memories and the memories of written testimonies of subject's family, friends, associates, and other former students. The result is a portrait of a man revered by some but hated by others as an arrogant and malignant tyrant.

K-022

CATHER, WILLA. DEATH COMES FOR THE ARCHBISHOP : (A/F CLA 05). 1988. READ BY: Charlotte Davidson. The story of a Roman Catholic Bishop's struggles to tend his flock of Mexicans, Indians and Americans in the early days of the American southwest.

K-050

MILLER, ARTHUR. DEATH OF A SALESMAN : (A/F CLA 04). 1980. READ

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BY: Tony Castle & Margo Richardson. Deterioration of a traveling salesman and his relationship with his family.

L-058

DUMAS, ALEXANDER. MAN IN THE IRON MASK : (A/F CLA 12). 1981. READ BY: Marcella Britton. Intrigue places the mature trio, the three musketeers, in opposite camps and tests their principles, but each achieves what is important to him.

L-407

WHARTON, EDITH. TWILIGHT SLEEP : (A/F CLA 07). 1927. READ BY: Nancy Freeman. Pauline Wyant, enthusiast of Freud, mysticism, philanthropy, massage, spirituality, birth control, and Mother's Day is at the center of two generations of a crisscross family formed when Dexter and Gladys Manford and Arthur and Pauline Wyant become Dexter and Pauline Manford and Arthur and Gladys Wyant.

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L-438

HOMER. THE ODESSEY : (A/F CLA 09c 408p). 1996. READ BY: Brian Admas. The peerless epic about the travels of Odysseus is told in 24 books.

M-034

DICKENS, CHARLES. A TALE OF TWO CITIES : (A/F CLA 09). 1978. READ BY: Elna Barrett or James Mason. Classic story taking place in London and Paris during the French Revolution.

M-083

AUSTEN, JANE. PRIDE AND PREJUDICE : (A/F CLA 09). 1984. READ BY: Marcella Britton. Inimitable study of English middleclass life in the eighteenth century, peopled by the author's best-known characters.

N-018

MELVILLE, HERMAN. MOBY DICK : (A/F CLA 10). 1982. READ BY: Elna Barrett. The classic story of whales and whaling. Captain Ahab is consumed with the desire for revenge upon a particular whale, Moby Dick.

N-020

HILTON, JAMES. GOODBYE, MR. CHIPS : (A/F CLA 02). 1975. READ

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BY: Norm Romwall. Story of an English schoolmaster, his influence for good on the boys in the school and the poignant love story of him and his wife.

N-056

SHAKESPEARE, WILLIAM. THE TEMPEST : (A/F CLA 02). 1980. READ BY: Marcella Britton. Story of magic and monsters on an enchanted island in a distant sea.

N-311

STEINBECK, JOHN. THE PEARL (A/F CLA 02). 2003. READ BY: Jean Knofler. The pearl diver, Kino, emerges from the sea with a pearl as large as a sea gull's egg. With this comes hope, comfort and security.

N-312

STEINBECK, JOHN. CANNERY ROW (A/F CLA 04). 2003. READ BY: Bill Howard. This classic is set in Monterey Bay, California, is about an odd assortment of characters: human flotsam and jetsam.

N-367

BUCK, PEARL S. A HOUSE DIVIDED : (A/F CLA 11). 1930, 1984 RENEWED. READ BY: Judi Davis. In this sequel to The Good Earth and Sons, the son of Wang the Tiger returns to his father's home at the time of revolution in China. #3 IN THE GOOD EARTH TRILOGY.

O-019

MELVILLE, HERMAN. BILLY BUDD : (A/F CLA 04). 1975. READ BY: Elna Barrett, Frank Muller. Handsome Billy Budd is well liked by the other sailors aboard the British warship, the H.M.S. Indomitable. But the ship's cruel Master at Arms is insanely jealous of Billy's popularity and falsely accuses Billy of trying to start a mutiny. In his attempt to defend

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himself, Billy strikes out only to find himself facing an even more serious charge.

O-060

HEMINGWAY, ERNEST. THE SHORT HAPPY LIFE OF FRANCIS MACOMBER : (A/F CLA 01). 1961. READ BY: Dr. Lawrence Mouat. Short story of cowardice on a safari.

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O-228

TOLSTOY, LEO. ANNA KARENINA : (A/F CLA 24). 1991. READ BY: Francis Duggan. Anna is miserable in a loveless marriage and succumbs to the desires for the dashing Vronsky going against all social and moral codes of polite society in 19th century Russia.

O-243

FORSTER, E.M. HOWARD'S END : (A/F CLA 09). 1993. READ By: Addie Kopp. A clear, vibrant portrait of life in Edwardian England through the inhabitants of a charming old country house called Howard's End.

O-248

ELIOT, GEORGE. SILAS MARNER : (A/F CLA 04). 1994. READ BY: John Owen. Wrongly accused of theft, Silas Marner becomes a miserly recluse. He finds redemption and spiritual rebirth through his unselfish love for an abandoned child.

P-018

DICKENS, CHARLES. GREAT EXPECTATIONS : (A/F CLA 13). 1991. READ BY: Joyce Herzog. Embittered by being jilted on her wedding day an old woman endeavors to train a young boy and girl to be as cruel to each other as her lover was to her.

P-025

LEWIS, SINCLAIR. MAIN STREET : (A/F CLA 11). 1976. READ BY: Peter Radonich & Elna Barrett. A college girl, married to a doctor in a small town is frustrated in her attempts to raise the cultural level of the natives of the town.

P-069

WAUGH, EVELYN. BRIDESHEAD REVISITED : (A/F CLA 09). READ BY: Dr. Dorothy Hadley. During World War II, Ryder is billeted at the house that once belonged to his friend, Sebastian, and remembers him, his family, and their life.

P-217

DUMAS, ALEXANDER. COUNT OF MONTE CRISTO : (A/F CLA 14). 1989. Classic tale of unjust imprisonment, exciting escape and eventual revenge.

P-273

AUSTEN, JANE. EMMA : (A/F CLA 14). 1997. READ By: Windy Marrs. Emma is a supremely confident young lady determined to arrange her life & the lives of others into a pattern dictated by her romantic fancy.

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Q-033

VERNE, JULES. 20,000 LEAGUES UNDER THE SEA : (A/F CLA 09).
1978. READ BY: "Mac" Smith. Remarkable for its author's
invention of submarines long before their time, this tale

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features megamanical Captain Nemo who takes his captives for
an undersea tour.

Q-056

CHOPIN, KATE. THE AWAKENING : (A/F CLA 04). 1980. READ BY:
Michelle Aumner. A suspenseful thriller about a woman
caught between two cultures.

Q-311

STEINBECK, JOHN. EAST OF EDEN (A/F CLA 17). 2003. READ BY:
Fran Duggan. Set in Salinas Valley, California farmlands,
this novel follows the intertwined destinies of two
families.

Q-407

FAULKNER, WILLIAM. ABSALOM, ABSALOM : (A/F CLA 10). 1986. READ
BY: Frank Duggan. In this, the greatest work of the
greatest American novelist of the 20th century, a brutal and
ruthless man's ambition to establish a family dynasty
destroys that family utterly. A parable of the American
South until the time of the Civil War, it has the outlines
of Greek dynastic tragedy.

Q-480

CLAY, HEATHER. LOSING CHARLOTTE : (A/F FIC 07). 2010. READ BY:
Melinda Anderson. When her sister dies in childbirth, a
young woman and her widowed brother-in-law work together to
care for his infant children.

R-019

HEMINGWAY, ERNEST. THE OLD MAN AND THE SEA : (A/F CLA 03).
1975. READ BY: Elna Barrett. Parable of man's struggle
with the natural world and of a man's noble courage and
independence as he fights for 84 luckless days to bring in
his marlin.

R-082

A_Classics_Catalog

JAMES, HENRY. WASHINGTON SQUARE : (A/F CLA 05). 1984. READ BY: Francis X. Duggan. Classic drama centering around an heiress, her pitiless father, and her fortune-hunting suitor.

R-084

DUMAS, ALEXANDER. THE BLACK TULIP : (A/F CLA 06). 1984. READ BY: Marcella Britton. Intrigue surrounding a rare black tulip in long ago Holland, a tulip coveted by a wicked man who goes to extremes to steal it because of its value.

R-085

SCOTT, SIR WALTER. IVANHOE : (A/F CLA 13). 1984. READ By: Darlene Grib. Ivanhoe has joined Richard the Lionheart in one of his crusades, and we read of their many adventures and of Ivanhoe's efforts to win Rowena, whom he has rescued.

R-279

DOSTOEVSKY, FEODOR. CRIME AND PUNISHMENT : (A/F CLA 16). 1998. READ BY: Frank Duggan. A desperate young man plans the perfect murder, but he is plunged into a hell of persecution, madness and terror.

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R-325

GOLDING, WILLIAM. LORD OF THE FLIES : (A/F CLA 05). 1954. READ BY: William Lesley Howard. When a plane crashes into the ocean, the only survivors are a small group of young boys who set up their own society while awaiting rescue.

S&S CG-040

HUXLEY, ALDOUS. BRAVE NEW WORLD : (A/F CLA 06). 2000. READ BY: Frank Duggan. Satire on a technocratic future society in which people are rigidly defined and kept happy by a drug distributed by the government.

S&S G-327

FITZGERALD, F. SCOTT. THE GREAT GATSBY : (A/F CLA 04). 1925. READ BY: Frank Duggan. Captures the spirit of the jazz age and prohibition. Gatsby struggles with greed, ambition and love as he rises to glory and eventually a fall from grace.

A_Classics_Catalog

S&S-B-360

HAGGARD, H. RIDER. KING SOLOMON'S MINES : (A/F CLA 05). 2003.
READ BY: Ben Hannah. Three men who trek to the remote African interior in search of a lost friend and reach, at the end of a perilous journey, an unknown land where terrible dangers threaten anybody who ventures near the spectacular diamond mines of King Solomon.

S&S-K-020

FLAUBERT, GUSTAVE. MADAME BOVARY : (A/F CLA 08, 396p). 1985.
READ BY: Ruth Endsley. A French novel renewed for its realistic picture of an ambitious, ruthless wife who drives her husband, who is a doctor, to despair and destruction with the deceits and schemes.

S&S-N-367

BUCK, PEARL S. A HOUSE DIVIDED : (A/F CLA 11). 1930, 1984 RENEWED. READ BY: Judi Davis. In this sequel to Sons, the son of Wang the Tiger returns to his father's home at the time of revolution in China. #3 IN THE GOOD EARTH TRILOGY.

S&S-R-019

HEMINGWAY, ERNEST. THE OLD MAN AND THE SEA : (A/F CLA 03). 1975. READ BY: Elna Barret. Parable of man's struggle with the natural world and of man's noble courage and independence as he fights for 84 luckless days to bring in his marlin.

S-243

COOPER, JAMES FENIMORE. LAST OF THE MOHICANS : (A/F CLA 10). 1993. READ BY: Charles Minx. Hawkeye and his loyal Mohican friends become embroiled in the battles of the French and Indian War. Uncas is the last of the Mohican tribe.

S-433

HEMINGWAY, ERNEST. AFAREWELL TO ARMS : (A/F CLA 06). 1957. READ BY: Jim Snell. This is a timeless tale of passion and revenge, guilt and grace and the power of love as shown by Lieutenant Henry, an American, and Charlotte Barkley, a British nurse. It's a story of love in a time of war, grace under extreme physical and pschychological pressures.

A_Classics_Catalog

T-036

FITZGERALD, F. SCOTT. TENDER IS THE NIGHT : (A/F CLA 09). 1978. READ BY: Bill Phillips. The story of the destruction of a young psychiatrist by his wealthy and mentally disturbed wife is told against the opulent background of the Riviera.

T-047

ORWELL, GEORGE. ANIMAL FARM : (A/F CLA 03). 1980. READ BY: Elna Barrett. An allegorical political satire. The farm animals overthrow their master and live a utopian life until the intelligent pigs take over and one establishes himself as dictator.

T-200

CATHER, WILLA. O PIONEERS : (A/F CLA 04). READ BY: Marcella Britton. The story of immigrant families, one in particular, who struggled to carve out new homes and lives for themselves in the prairie lands of the Middle West.

U-058

FAULKNER, WILLIAM. THE HAMLET : (A/F CLA 10). 1981. READ BY: Betty Harju. About a fascinating and fantastic family that settles in a southern town, and how the ruthless pursuit of power by one member of the family destroys the fabric of an entire village.

U-214

RAND, AYN. FOUNTAINHEAD : (A/F CLA 21). 1989. READ BY: Marcella Britton. Young architect wages a desperate battle against the forces of conventional society. Author's theme: "Man's ego is the fountainhead of human progress."

V-240

JAMES, HENRY. THE AMERICAN : (A/F CLA 08). 1992. READ BY: John Owen. The history of a man's dream of better worlds, travel to strange lands, and marriage to noble ladies. The book reveals a deep affection for American innocence and an awareness that such innocence carries with it a fund of ignorance.

V-278

WHARTON, EDITH. THE BUCCANEERS : (A/F CLA 10). 1998. READ BY: Deb Wible. American daughters of "new money" cannot compete in the 1876 marriage market and move to London where the lords and dukes are happy to have them.

W-057

STEVENSON, ROBERT LOUIS. DR. JEKYLL & MR. HYDE : (A/F CLA 02).

A_Classics_Catalog

1986. READ BY: Norm Romawall. Classic tale of the respectable doctor whose experiments with drugs turn him into a monster.

W-275

AUSTEN, JANE. MANSFIELD PARK : (A/F CLA 13). 1998. READ BY: Windy Marrs. Against the background of a changing England unfolds the story of Fanny Price, The Crawfords, the Bertrams & their interlocking destinies.

W-305

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Page 15

STEINBECK, JOHN. GRAPES OF WRATH : (A/F CLA 14). 2002. READ BY: Frank Duggan. A fictional chronicle of the dust bowl migration of the 1930's. A story of one Oklahoma farm family who is forced to leave their farm and travel west to California.

W-461

RAND, AYN. ANTHEM : (A/F CLA 02C 251P). 1995. READ BY: April Gee. A story that examines a frightening future in which individuals have no name, no independence and no values - except for one individual.

X-290

SALINGER, J.D. CATCHER IN THE RYE : (A/F CLA 05). 1999. READ BY: Dr. Frank Duggan. In 1951, Holden Caulfield narrates (in a slang that sounds edgy, even today) the story of a couple of days in his 16 year old life, just after he's been expelled from prep school.

Y-284

MAUGHAM, W. SOMERSET. THE RAZOR'S EDGE : (A/F CLA 09). 1999. READ By: John Kane. Intimate acquaintances, but less than friends, they meet and part in postwar London and Paris.

Z-259

VERNE, JULES. AROUND THE WORLD IN 80 DAYS : (A/F CLA 05). 1995. READ BY: Frank Duggan or Frederick Davidson. Out of some 35 years of yearning and dreaming, the author put his mental pursuits to pen and paper. Here he blends 65 "voyages extraordinaires" for a world classic of fiction.

A_Classics_Catalog

Z-406

KEROUAC, JACK. THE DHARMA BUMS : (A/F CLA 05). 1958. READ BY:
Jeff McMartin. Two young men search for truth The Zen way
in San Francisco's Bohemia.