

A\_French\_Catalog

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Bibliography Report

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F-102

VOLTAIRE. LES CONTES DE VOLTAIRE : (A/F FRE 01). 1985. READ BY: Christian Caburet. Ch. V: Arrivee de Candide au Pays d'Eldorado, Ch. VI: Visite du Pays d'Eldorado, Ch. VII: Ce qui arriva en France A Candide et a Martin, Ch. VIII: Viste chez le Seigneur Procurante, noble Venitien.

F-104

BOULLE, PIERRE. LE PONT DE LA RIVIERE KWAI : (A/F FRE 05). 1988. READ BY: Edith Kulstein. British prisoners are forced to build an important bridge. The heroic stand of Colonel Nicholson and the final, risky exit episode.

F-105

CHRISTIE, AGATHA. UNE MEMOIRE D'ELEPHANT : (A/F FRE 04). 1988. READ BY: Edith Kulstein. Was it a double suicide or murder. Many years ago, General and Lady Ravenscroft are found dead and a double suicide is assumed. But as their daughter becomes an adult, she seeks answers to her parent's death. With the help of her godmother and Hercule Poirot, they find the answers.

F-106

SIMENON, GEORGES. MAIGRET ET LE VOLEUR PARESSEUX (MAIGRET & THE LAZY THIEF) : (A/F FRE 03). 1989. READ BY: Edith Kulstein. Maigret seeks to discover the identity of a certain lazy thief.

F-107

SIMENON, GEORGES. MAIGRET TEND UN PIEGE (MAIGRET SETS A TRAP) : (A/F FRE 03). 1989. READ BY: Edith Kulstein. Maigret sets a trap in a poor section of Paris in order to catch the killer of five women.

F-108

SIMENON, GEORGES. MAIGRET ET LE CLIENT DU SAMEDI : (A/F FRE 03). 1989. READ BY: Edith Kulstein. Maigret's regular Saturday visitor is a man who is miserable because his wife betrays him and despises him. Then he disappears and Maigret tries to solve the mystery.

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DAUDET, ALPHONSE. LETTRES DE MON MOULIN (LETTERS FROM MY MILL) : (A/F FRE 04). 1989. READ BY: Edith Kulstein. Letters from the author who has purchased an old mill in the country in southwestern France.

F-110

GIONO, JEAN. LE CHANT DU MONDE -The Song of the World : (A/F FRE 06). 1989. READ BY: Edith Kulstein. Tale of primitive love and vendetta, set in the timeless French landscape and following the cycle of the seasons.

F-111

VAILLAND, ROGER. LA LOI -THE LAW : (A/F FRE 07). 1990. READ BY: Edith Kulstein. In Italy, where a man is considered to be superior to a woman, a girl steals, is caught, and then defies the Chief of Police (a racketeer) and finds a way to expose his treacherous character.

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F-112

PAGNOL, MARCEL. JEAN DE FLORETTE : (A/F FRE 06). 1990. READ BY Edith Kulstein. Powerful story about a crime committed by two country men against a city dweller who wants to return to the farm of his ancestors.

F-113

PAGNOL, MARCEL. MANON DES SOURCES (MANON OF THE WELLS) : (A/F FRE 06). 1990. READ BY: Edith Kulstein. Sequel to Jean de Florette in which a crime was committed by two greedy countrymen. Manon, the daughter of the victim, takes her revenge on the whole village. The story tells of a conflict of pure hearts and strong minds.

F-115

LE BLANC, MAURICE. L'AIGUILLE CREUSS -THE HOLLOW NEEDLE : (A/F FRE 05). 1991. READ BY: Edith Kulstein. Arsene Lupin, the famous thief, has discovered an ancient monument with a historical secret. The mystery is made more exciting by the presence of a young student who makes it his duty to uncover the secret of the hollow needle also.

F-116

CAMUS, ALBERT. L'ETRANGER -The Stranger : (A/F FRE 03). 1991.

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READ BY: Edith Kulstein. Poignant description of the problems encountered by a young man who fell into a trap which cost him his life. The setting is Algiers.

F-117

STEEL, DANIELLE. SOUVENIRS D/AMOUR (MEMORIES OF LOVE) : (A/F FRE 11). 1991. READ BY: Edith Kulstein. A young and beautiful Italian princess loses everything during and after WWII. Meeting Major Brad Fullerton changes her life. She experiences many difficulties in the U.S. and England. Her daughter, a survivor, brings a lighter conclusion to this warm and romantic novel.