

A\_Historical Fiction\_Catalog

Books Aloud Inc  
Bibliography Report

4/17/2018 @ 3:00pm

Page 1

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A-404

MITCHELL, MARGARET. GONE WITH THE WIND : (A/F HIS FIC 30).  
1936. READ BY: Joyce Herzog. The revered American saga,  
the story of Scarlett O'Hara and Rhett Butler set against  
the backdrop of the American Civil War. The loves, life, and  
struggles of Scarlett O'Hara in the times leading up to,  
during and after the Civil War. (Originally R-94).

B-405

FRAZIER, CHARLES. THIRTEEN MOONS : (A/F HIS FIC 10). 2006.  
READ BY: David Mejia. A man raised in North Carolina  
wilderness travels America in defense of his adopted Indian  
people.

C-402

GREGORY, PHILIPPA. THE OTHER BOLEYN GIRL : (A/F HIS FIC 16).  
2001. READ BY: Nancy Freeman. The story of the involvement  
of Mary Boleyn and King Henry VIII before her sister Anne  
becomes his lover and queen.

CA-395

FORBATH, PETER. LORD OF THE KONGO : (A/F HIS FIC 04). 1996.  
READ BY: Maxwell Caulfield. Follows the relationship of the  
boys over a period of twenty years as their childhood  
camaraderie develops into a deep and brotherly friendship.

CB-327

PERRY, ANNE. NO GRAVES AS YET : (A/F HIS FIC 08). 2003. READ  
BY: Michael Page. Joseph Reavley, while watching a cricket  
match, is interrupted by his brother with the news that  
their parents have been killed in a car crash. Their father  
was trying to deliver a secret document at the time of his  
death. Were German agents responsible? #1 IN THE WORLD WAR I  
SERIES.

CC-364

PETERS, ELIZABETH. THE GOLDEN ONE : (A/F HIS FIC 04). 2002.  
READ BY: Barbara Rosenblat. ABRIDGED. A richly woven tale  
of greed, treachery, and murder set against the tumultuous  
backdrop of wartime intrigue.

CC-392

A\_Historical Fiction\_Catalog

JONES, JAMES. THE THIN RED LINE : (A/F HIS FIC 04). 1998. READ BY: Joe Mantegna. These are the men of Charlie Company, "Mad" 1st/Sgt. Eddie Welsh, S/Sgt. Don Doll, Pvt. John Bell, Capt. James Stein, Cpl. Fife, and dozens more just like them, infantrymen in "this man's army" who are about to land grim and scared on an atoll in the Pacific called Guadalcanal.

CD-324

BURKE, JAMES LEE. WHITE DOVES AT MORNING : (A/F HIS 08). 2003. READ BY: Ed Sala. In New Iberia, Louisiana during the Civil War and reconstruction, young Willie Burke (actually a distant relative of the author) and two friends join the Confederate Army, while Abigail Dowling, a nurse from Massachusetts, struggles to act on her abolitionist beliefs. Abigail befriends a young slave girl, whom Willie taught to read. Army life and the desperation of those with no power or

Books Aloud Inc  
Bibliography Report

4/17/2018 @ 3:00pm

Page 2

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voice are starkly conveyed in this account of the effects of the Civil War.

CD-399

HAIRE-ARGEANT, LIN. THE STORY OF HEATHCLIFF'S JOURNEY BACK TO WUTHERING HEIGHTS : (A/F HIS 02). 1992. READ BY: Roger Reeds. Determined to die or to become a gentleman, Heathcliff is guided by a faint childhood memory as he begins a quest that will take him from beggars' streets to gracious mansions.

CE-397

WEBB, JAMES. THE EMPEROR'S GENERAL : (A/F HIS FIC 04). 1999. READ BY: David Dukes. ABRIDGED. Jay Marsh, Wall Street millionaire and grand old man of the diplomatic corps, takes a sentimental journey to the scene of his first triumphs and agonies.

CE-493

GREENE, GRAHAM. THE QUIET AMERICAN : (A/F HIS FIC 05). 1955. READ BY: Joseph Port. Questions surrounding the moral ambiguity of the involvement of the United States in foreign countries.

CF-391

A\_Historical Fiction\_Catalog

McCAIG, DONALD. JACOB'S LADDER : (A/F HIS FIC 04). 1998. READ BY: Ira Claffey. ABRIDGED. With the vivid canvas of the Civil War as a backdrop, the inhabitants, both black and white, of a Virginia plantation fulfill their unforgettable destinies.

CG-375

DOCTOROW, E. L. THE WATERWORKS : (A/F HIS FIC 04). 1994. READ BY: Sam Watareston. One rainy morning in 1871 young Martin Pemberton, walking down Broadway in lower Manhattan, sees in a passing horse drawn omnibus, several old men in black, one of whom he recognizes as his supposedly dead and buried father.

CG-470

DOS PASSOS, JOHN. THREE SOLDIERS : (A/F HIS 10). 1921. READ BY: George Guidall. Published in 1921, Three Soldiers was an explosive portrait of World War I that shocked America. Depicting three men caught in a military machine that is as dangerous for them as it is for the enemy. Fuselli is anxious to move up the military ladder of success, Chrisfield is a farm boy from Indiana, and Andrews is a classical musician. Each is swallowed up and changed forever by a vast, faceless automaton, the Army.

CI-370

JAKES, JOHN. CHARLESTON : (A/F HIS FIC 04). 2002. READ BY: Dylan Baker. ABRIDGED. Charleston follows the lives, loves, and shifting fortunes of the Bells, saints and evil people mingled in one unforgettable family, from the American revolution through the turbulent antebellum years to the Civil War and the savage defeat of the Confederacy.

CI-467

MCCRUMB, SHARYN. GHOST RIDERS : (A/F HIS FIC 08). 2003. READ

Books Aloud Inc  
Bibliography Report

4/17/2018 @ 3:00pm

Page 3

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BY: Dick Hill and Susan Breck. When Melinda Blalock's husband, Keith, joined the army to fight in the Civil War, she dressed as a boy and went with him. She fought close to their North Carolina home acting as Union guerilla fighters raiding farms of Confederate sympathizers. They became deadly outlaws as they avenged Confederate raids on their kin and neighbors.

A\_Historical Fiction\_Catalog

CK-498

BAHR, HOWARD. THE YEAR OF JUBILO, A NOVEL OF THE CIVIL WAR : (A/Y HIST FIC 12). 2000. READ BY: TOM STECHSCHULTE. A reluctant Confederate soldier who returns home to Mississippi after the war to find that nothing will ever be the same.

CL-395

MCFARLAN, DONALD. ROB ROY : (A/F HIS FIC 02). 1995. READ BY: Brian Cox. ABRIDGED. A passionate romantic epic, Rob Roy is the true story of Robert Roy MacGregor, a hero of 18th Century Scotland, whose love for one woman gave him honor, courage and ultimately, his life.

CL-411

HIGGINS, JACK. FLIGHT OF EAGLES : (A/F HIS FIC 08). 1998. READ BY: Patrick Macnee. It is the early days of World War II, and two brothers find themselves on opposite sides. Max and Harry Kelso were born in the United States of a German mother and an American father. They were separated as boys when their mother took Max with her to Germany. Now he has grown up to become a feared pilot with the Luftwaffe and Harry is a Yank ace in the RAF.

CL-436

BROWN, DEE. THE WAY TO BRIGHT STAR : (A/F HIS 09). 1998. READ BY: Tom Stechschulte. The story of a young man's strange odysseys from Missouri to Indiana during the Civil War.

CL-469

CORNWELL, BERNARD. THE BLOODY GROUND : (A/F HIS 10). 1984. READ BY: Ed Sala. A Northerner fighting for the South, Nate Starbuck is the captain of his Confederate regiment. Nate is given command of a battalion of undesirable soldiers and is sent to join Robert E. Lee's army as it advances into the North and toward fateful Antietam Creek. The must survive the encounter and Nate must watch his back because there are several in the battalion who would like to see him dead. #4 IN STARBUCK CHRONICLES.

CM-375

RIPLEY, ALEXANDRA. FROM FIELDS OF GOLD : (A/F HIS FIC 02). 1994. READ BY: Lindsay Crouse. Chess Standish is an aging spinster when young, ambitious North Carolina farmer Nate arrives at the crumbling Standish plantation determined to obtain the patent for a machine that can earn him a fortune in the tobacco business.

A\_Historical Fiction\_Catalog

CM-435

CRANE, TERESA. THE RAVEN HOVERS : (A/F HIS 06). 1997. READ BY: Sian Thomas. Two men from different lives are bound by their love of Poland. With the outbreak of war, when Hitler

Books Aloud Inc  
Bibliography Report

4/17/2018 @ 3:00pm

Page 4

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invades Poland, they both help fight the Gestapo forces.

CN-386

KEILLOR, GARRISON. LAKE WOBEGON DAYS : (A/F HIS FIC 04). 1985. READ BY: The Author. Garrison Keillor is the consummate storyteller, whether performing live on his nationally broadcast public radio show, A Prairie Home Companion, or writing. Here, he combines both talents, reading his award winning novel, LAKE WOBEGON DAYS.

CP-492

BAKER, KEVIN. PARADISE ALLEY : (A/F HIS 10). 1999. READ BY: Kevin Baker. AT THE HEIGHT OF THE CIVIL WAR, A MILITARY DRAFT IS IMPLEMENTED WHERE THE RICH MAN'S SON IS EXEMPT. THE OUTRAGE THIS INSPIRES ESCALATES INTO THE WORST URBAN CONFLAGRATION IN AMERICAN HISTORY.

CR-358

PERRY, ANNE. ANGELS IN THE GLOOM : (A/F HIS FIC 08). 2005. READ BY: Michael Page. In 1916 the dangers of the war and mysterious deaths come home to Cambridgeshire, where Joseph Reavley's sister Hannah lives with her family. #3 IN THE WORLD WAR I SERIES.

CT-444

OKE, JANETTE. DRUMS OF CHANGE : (A/F FIC 05). 1996. READ BY: Barbara Caruso. Running Fawn loves the rugged mountains and lush green forests of the Northwest where her Blackfoot tribe lives. She dreams that someday she will share a teepee with the chief's handsome son, Silver Fox. But white people are moving into the surrounding prairies, bringing strange ideas and depleting the buffalo herds that Indians rely on for food.

CV-367

MCCULLOUGH, COLLEEN. MORGAN'S RUN : (A/F HIS FIC 04). 2000. READ BY: Colleen. In Morgan's Run, the hero is a Bristol

A\_Historical Fiction\_Catalog

tavern owner's son with a gift for crafting the Brown Bess flintlock musket. This is handy, because England plans to employ it to put down the mutinous American colonies. After the Britain's defeat in the war, the tavern owner gets deported to the Australian penal colony, Botany Bay, for tax evasion.

CV-449

GREY, ZANE. THE DESERT OF WHEAT : (A/F HIS FIC 10). 2001. READ BY: unknown. Young farmer Kurt Dorn is torn between going to France to fight the Germans or staying in America to be with the woman he loves and protecting his wheat crop against saboteurs who question his loyalties. His struggle to come to terms with his deepest beliefs and his place in the world are at the root of this passionate tale.

CX-387

JAKES, JOHN. CALIFORNIA GOLD : (A/F HIS FIC 02). 1989. READ BY: Richard Dysart. From popular author John Jakes, a panoramic saga of one man's fortune and fate in the "promised land" of California from 1870 to 1913. California's allure becomes pure magic for the ambitious and determined Mack Chance. At age 18, he painstakingly makes

Books Aloud Inc  
Bibliography Report

4/17/2018 @ 3:00pm

Page 5

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his way west from Pennsylvania to begin a new life.

CZ-453

BLUM, JENNA. THOSE WHO SAVE US : (A/F HIS FIC 12). 2004. READ BY: Suzanne Toren. Holocaust survivor, Trudy Swenson wants to dig deep into her mother's past to discover war experiences that her mother can't talk about. Her mother had a relationship with a Nazi and made a dangerous sacrifice that allowed Trudy and countless others to escape death.

D-369

HALTER, MAREK. SARAH : (A/F HIS FIC 07). 2003. READ BY: Lilli Berke or Bernadette Dunne. A fictionalized account of the life of Sarah, wife of the old Testament prophet Abraham, from her childhood as a daughter of wealth, to her nomadic life after her marriage, and all the love and tragedy therein.

D-403

A\_Historical Fiction\_Catalog

CHIAVERINI, JENNIFER. THE SUGAR CAMP QUILT : (A/F HIS FIC 08). 2005. READ BY: Diane Pirlot. A young woman and her family in 1849 Pennsylvania become involved with abolitionists and the underground Railroad, and a quilt with a secret message in its design.

D-448

PEET, MAL. TAMAR: A NOVEL OF ESPIONAGE, PASSION & BETRAYAL : (A/F HIS FIC 07c). 2005. READ BY: Ben Hannah. To the suspense, excitement and heroism of British secret agents, resistance fighters and ordinary citizens facing Nazi terror and brutality in the Netherlands in World War II, this novel adds love, personal betrayal and a consuming sense of guilt.

DCM-464

CORNWELL, BERNARD. SHARPE'S ESCAPE : (A/F HIS 13). 2004. READ BY: Patrick Tull. It's 1810 and Napoleon has sent a massive army to conquer Portugal. Richard Sharpe, the resourceful English Captain, leads the French into Duke Wellington's devastating forces at Torres Vedras. #10 in SHARPE'S ADVENTURES SERIES.

DCM-465

SMITH, WILBUR. WARLOCK (A/F HIS 05). 2001. READ BY: Dick Hill. After the death of his Queen, Taita retreats into the desert to become a hermit. He devotes himself to the study of the occult, and armed with extraordinary powers, transforms himself into a warlock. He discovers the divine purpose of his bereavement when he is called upon to save the Dynasty of Lostris from the clouds of evil that loom over Egypt.

DCV-469

WINTERSON, NEANETTE. WEIGHT : (A/F HIS 02). READ BY: Dick Hill and Susie Breck. In ancient Greek mythology there is a war among the original gods, the Titans led by Atlas, and the new dieties, the Olympians. The Olympians win and Atlas is punished with having to bear the weight of the world and heavens for eternity. Hercules, in trying to complete his famous 12 tasks, sees the help of Atlas for one of them and an uneasy partnership is born.

A\_Historical Fiction\_Catalog

DCW-437

SIERRA, JAVIER. THE SECRET SUPPER : (A/F HIS 08). 2006. READ BY: Simon Jones. A dazzling historical thriller with a unique vision of both Leonardo da Vinci's genius and his masterpiece, which you will never look at in the same way again.

F-364

OSBORNE-McKNIGHT, JUILENE. I AM OF IRELAUNDE : (A/F HIS FIC 09). 2000. READ BY: Lesley Paul. A magical and mystical account of the story of St. Patrick in Ireland.

F-386

ALEXANDER, ROBERT. RASPUTIN'S DAUGHTER : (A/F HIS FIC 07). 2006. READ BY: Melinda Anderson. In this novel, as Russia moves toward the chaos of the Bolshevik Revolution, Matryona Rasputina, eldest daughter of the monk Rasputin, who exercised a pernicious influence over the Czar and Czarina , narrates the last weeks of her father's life and the development and outcome of the plot to kill him.

F-406

PERRY, ANNE. AT SOME DISPUTED BARRICADE : (A/F HIS FIC 10). 2007. READ BY: Lesley Paul. In 1917, while Michael Reavley, in army intelligence, still tries to identify and outwit the traitorous "peacemaker", his sister Judith drives an ambulance at the front in France, and Joseph, an army chaplain, is drawn into the defense of soldiers accused of mutiny. 4th in WORLD WAR I series.

F-409

PEARS, IAIN. THE DREAM OF SCIPIO : (A/F HIS FIC 11). 2002. READ BY: Lola Egan. Three interwoven stories of love, intellectual mystery, and murder set in Provence respectively at the end of the Roman Empire, in the Black Death of the 14th century, and during the German occupation of World War II.

K-405

PERRY, ANNE. WE SHALL NOT SLEEP : (A/F HIS FIC 09c). 2007. READ BY: Mickey Benson. In the last of a 5 novel series on World War I, as surrendering Germans pour into the trenches of the advancing British, the Reavleys, though still beset by personal troubles, finally unmask the traitorous "Peacemaker," thus avenging their parent's murder. #5 in WORLD WAR I series.

K-409

A\_Historical Fiction\_Catalog

REVERTE, ARTURO PEREZ. THE PAINTER OF BATTLES : (A/F HIS FIC 06). 2006. READ BY: Jennifer Todd. A photographer, who has become a painter, is visited by a Croatian, whom he had once photographed in wartime former Yugoslavia. The Croatian is bent on killing him and as the moment of the threatened killing approaches, they discuss war, painting and what determines life.

K-429

MC CAIG, DONALD. RHETT BUTLER'S PEOPLE : (A/F HIS FIC 12). 2007. READ BY: Joyce Herzog. The authorized novel based on

Books Aloud Inc  
Bibliography Report

4/17/2018 @ 3:00pm

Page 7

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Margaret Mitchell's "Gone with the Wind." This story tells of the life and times of Rhett Butler family history.

L-381

HALTER, MAKER. ZIPPORAH, WIFE OF MOSES : (A/F HIS FIC 08). 2005. READ BY: Geri Watson. The story of the wife of Moses who becomes the guiding force in his return to Egypt to free his people.

L-459

HARRIS, ROBERT. POMPEII : (A/F HIS FIC 07). 2003. READ BY: Lou Bash. A detailed recording of the days leading up to the eruption of Mount Vesuvius as seen through the eyes of a young engineer in charge of the extensive aqueduct system.

N-402

McMURTRY, LARRY. TELEGRAPH DAYS : (A/F HIS FIC 06). 2006. READ BY: Lola Egan. A young woman telegrapher narrates her story about the West and the days of the famous gunfighters. STRONG LANGUAGE.

O-404

BROOKS, GERALDINE. YEAR OF WONDERS : (A/F HIS FIC 07). 2001. READ BY: Lola Egan. Hoping to avoid infecting their neighbors, the inhabitants of an English town infected with the plague cut off all contact with the outside world. A young widow describes the deaths, suffering cowardice, crime and heroism that follow.

O-440

ALEXANDER, ROBERT. THE KITCHEN BOY : (A/F HIS 7). 2003. READ

A\_Historical Fiction\_Catalog

BY: Rosalie Sogolow. The last days of imprisonment and the execution of Tsar Nicholas and his family as seen by a young servant.

R-406

ACKROYD, PETER. THE CLERKENWELL TALES : (A/F HIS FIC 06). 2004. READ BY: Mickey Benson. London in 1399 is disrupted by Henry Bolinbroke's revolt against Richard II and by murders, church burnings, and heretical conspiracy. Enmeshed in these events are several dozen representative Londoners, including some of Chaucer's Canterbury pilgrims.

R-454

BROOKS, GERALDINE. MARCH : (A/F HIS FIC 07). 2005. READ BY: Tom Grissinger. As the North reels under a series of unexpected defeats during the dark first year of the Civil War, one man leaves his family behind to aid the Union cause. An unrelenting struggle for March to live up to the man he thinks he should be.

S&S-D-369

HALTER, MAREK. SARAH : (A/F HIS FIC 07, 321p). 2003. READ BY: Lilli Berke. A fictionalized account of the life of Sarah, wife of the old Testament prophet Abraham, from her childhood as a daughter of wealth, to her nomadic life after her marriage, and all the love and tragedy therein.

S&S-D-403

CHIAVERINI, JENNIFER. THE SUGAR CAMP QUILT : (A/F HIS FIC 06,

Books Aloud Inc  
Bibliography Report

4/17/2018 @ 3:00pm

Page 8

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306p). 2005. READ BY: Diane Pirlot. A young woman and her family in 1849 Pennsylvania become involved with abolitionists and the underground Railroad, and a quilt with a secret message in its design.

S&S-L-381

HALTER, MAREK. ZIPPORAH, WIFE OF MOSES : (A/F HIS FIC 08, 278p). 2005. READ BY: Geri Watson. The story of the wife of Moses who becomes the guiding force in his return to Egypt to free his people.

S&S-S-407

DOCTOROW, E.L. THE MARCH : (A/F HIS FIC 08). 2005. READ BY:

A\_Historical Fiction\_Catalog

Michael Luckman. A vivid account of Sherman's march of destruction from Atlanta to Savannah and north toward a meeting with Grant near Richmond and Appomattox. Prominent characters are freed slaves, rebel prisoners, and others including Lincoln, just before his death.

U-402

ALLENDE, ISABEL. ZORRO : (A/F HIS FIC 10). 2005. READ BY: April Gee. A fuller account of the swash buckling Zorro than that given in the movies, this narrates his California childhood, his adolescence in Spain at the time of the Napoleonic Wars, his meeting with the pirate Jean Lafitte, and his return to California to undertake the heroic adventures for which he is known. FOREIGN LANGUAGE.

U-403

GREGORY, PHILIPPA. THE VIRGIN'S LOVER : (A/F HIS FIC 11). 2004. READ BY: Lola Egan. A fictionalized account of the first years of the reign of Queen Elizabeth I and how her love affair with Robert Dudley threatened to ruin her reign.

U-478

BRENNERT, ALAN. MOLOKA'I : (A/F HIS 10). 2003. READ BY: Larie St. John. In 1892 a seven year old Hawaiian girl is diagnosed with leprosy and banished to the leper colony on Moloka'i. Here her life is supposed to end, but instead she discovers it is only just beginning.

W-413

ANAND, VALERIE. THE HOUSE OF LANYON : (A/F HIS FIC 12). 2007. READ BY: Mickey Benson. In fifteenth century England, two ambitious families in an Exmoor community share a history of rivalry and jealousy that will take three generations to settle.

W-446

GREGORY, PHILIPPA. THE WHITE QUEEN : (A/F HIS FIC 09). 2009. READ BY: Jill Miller. This is a close look at the marriage and reign of Edward IV (House of York) and Elizabeth Woodville, and the mystery surrounding their two sons and their disappearance in the Tower of London.

X-407

HOFFMAN, ALICE. BLACKBIRD HOUSE : (A/F HIS FIC 04). 2004. READ BY: Lisa Pirlot. A history of a small farm on Cape Cod from the late eighteenth century to the modern day told through each generation.

A\_Historical Fiction\_Catalog

Books Aloud Inc  
Bibliography Report

4/17/2018 @ 3:00pm

Page 9

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Z-413

HORAN, NANCY. LOVING FRANK : (A/F HIS FIC 10). 2007. READ BY:  
Melinda Anderson. An historical novel about the scandalous  
affair between a married Chicago woman and the architect  
Frank Lloyd Wright.

Z-492

CRICHTON, MICHAEL. PIRATE LATITUDES : (A/F HIS/FIC 07). 2016.  
READ BY: Ed Pansullo. In 1865 in Jamaica for the gold  
aboard a Spanish galleon.