

A_Horror_Catalog

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CA-357

POE, EDGAR A., DOYLE, ARTHUR C. SIR., AND LeFANU, J.S. HORROR CLASSICS : (A/F HOR 08). 2001. READ BY: Various Readers. Horror Classics compiles a graphic collection of 12 short stories from authors like Poe, Ambrose Bierce, Jack London, Balzac, and others.

CA-377

RICE, ANNE. SERVANT OF THE BONES : (A/F HOR 04). 1996. READ BY: Michael Cumpsty. Having created fantastic universes of vampires and witches, Anne Rice now carries us into the realms of the occult, the mystical, and the magical, and into the presence, now and through centuries, of a dark and luminous new hero: the powerful, witty, smiling Azriel, Servant of Bones.

CA-380

RICE, ANNE. PANDORA : (A/F HOR 02). 1998. READ BY: Janet McTeen. ABRIDGED. The novel opens in Paris in the present in a crowded cafe, where David meets Pandora, who is a vampire from the days of the Roman Empire.

CA-398

STRAUB, PETER. MYSTERY : (A/F HOR 02). 1990. READ BY: James Woods. ABRIDGED. Peter Straub takes you to a new level of riveting suspense, On a lush Caribbean island, 10 year old Tom Pasmore is almost killed in a tragic traffic accident. As he grows up, Tom develops an obsession with death and plunges into an investigation of two murders, one in the present, and one committed years ago and thousands of miles away.

CB-362

REICHS, KATHY. GRAVE SECRETS : (A/F HOR 06). 2002. READ BY: Katherine Borowitz. Grave Secrets is powerful entertainment from a crime fiction superstar who combines riveting authenticity and witty, elegant prose. Temperence Brennen is called to Guatamala to investigate the 20-year-old remains of villagers and to consult on more recent "disappearances."

CB-392

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WALSH, JOHN. NO MERCY : (A/F HOR 02). 1998. READ BY: John Walsh. ABRIDGED. In riveting detail, and with a crime victim's compassion, John Walsh reveals the terrifying and unforgettable true tales inside the most chilling crimes, and thrilling chases of our time.

CC-381

RICE, ANNE. VIOLIN : (A/F HOR 04). 1997. READ BY: Maria Tucci. Triana, who once dreamed of becoming a great musician, and the demonic fiddler Stefan, tormented ghost of a Russian aristocrat, who begins to prey upon her, using his magic violin first to enchant, then to dominate and draw her into a state of madness through the music she loves.

CC-385

HOLDEN, CRAIG. THE LAST SANCTUARY : (A/F HOR 02). 1996. READ BY: Johnathan Marosz. Joe Curtis is a Gulf War veteran

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living on the edge of society, a good, ordinary man. But when he is framed for murder, he's plunged into America's dark underworld of armed militias and terrorist cults, and finds himself running from the police, federal agents and from his own soul.

CC-391

THAYER, STEVE. THE WEATHERMAN : (A/F HOR 02). 1995. READ BY: The Author. ABRIDGED. A sadistic serial killer who snaps the necks of his young victims is terrorizing the Minneapolis/St. Paul metropolitan area.

CC-432

HARRIS, THOMAS. HANNIBAL : (A/F HOR 08). 1999. READ BY: Daniel Gerroll. Dr. Hannibal Lecter has escaped from custody in a maximum security hospital for the criminally insane. One of his victims, Mason Verger, has survived and is obsessed with revenge.

CD-376

ANSCOMBE, RODERICK. THE SECRET LIFE OF LASZLO COUNT DRACULA : (A/F HOR 02). 1994. READ BY: David Dukes. A chilling psychological novel set in Europe at the beginning of the 20th century, this brilliant reworking of the classic tale of Dracula portrays the Count as something much more

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horrifying than any other worldly monster. For this time, he is mortal ... a tortured madman with an uncontrollable lust for blood.

CD-379

KING, STEPHEN. NIGHT JOURNEY : (A/F HOR 02). 1996. READ BY: Frank Muller. Truth time is approaching at Cold Mountain Penitentiary. Paul Edgecombe is taking a huge gamble, one where the stakes are high and consequences deadly. # 5 IN THE GREEN MILE.

CD-380

STRAUB, PETER. MR. X : (A/F HOR 04). 1999. READ BY: Keith Szarabajka. ABRIDGED. Ned Dunstan's birthday is fast approaching, and every year on this date, Ned experiences a paralyzing seizure in which he is forced to witness scenes of ruthless slaughter perpetrated by a mysterious and malevolent figure in black whom Ned calls Mr. X.

CD-392

MORRELL, DAVID. THE FIFTH PROFESSION : (A/F HOR 02). 1990. READ BY: David McCallum. ABRIDGED. A complex novel in which the main character must pursue the truth of what has happened by traveling to Japan, where he must abandon his Western thinking in order to survive. In a vortex of violence and psychological horror, he faces his greatest challenge.

CE-399

KING, STEPHEN. RIDING THE BULLET : (A/F HOR 02). 2000. READ BY: Josh Hamilton. A Stephen King ghost short story in the grand tradition, A college student hitchhikes across Maine to visit his dying mother in the hospital and gets more than he bargained for in his ride. The driver is not who he appears to be and soon they are off into a dark landscape.

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CF-375

HALL, KAREN. DARK DEBTS : (A/F HOR 02). 1996. READ BY: Anthony Heald. ABRIDGED. Dark debts will give listeners nightmares and fantasies, provoke fear and laughter, inspire doubt and faith. It is the supernatural thriller of the decade.

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CF-382

RICE, ANNE. INTERVIEW WITH THE VAMPIRE : (A/F HOR 02). 1976. READ BY: F. Murray Abraham. ABRIDGED. This novel evokes the brilliance, the decadence, the horror of the vampire's world as he pours out the erotically charged confessions of his first two hundred years as one of the living dead.

CF-390

RICE, ANNE. THE VAMPIRE LESTAT : (A/F HOR 02). 1985. READ BY: Michael York. ABRIDGED. The Vampire Lestat offers a richness of drama, atmosphere and incident that is completely mesmerizing. After a half century underground, Lestat awakens in 1980's amid electronic sounds and rock bands. He takes over a rock band and writes his own autobiography.

CF-399

RICE, ANNE. TALTOS : (A/F HOR 04). 1994. READ BY: Tim Curry. ABRIDGED. In a swirling universe filled with the death and life, corruption and innocence, this story takes us on a wondrous journey back through the centuries to a civilization half human, half of wholly mysterious origin, at odds with mortality and immortality, justice and guilt.

CG-380

KING, STEPHEN. HEARTS IN ATLANTIS : (A/F HOR 16). 1999. READ BY: Stephen King and William Hurt. Full of danger, full of suspense, most of all full of hearts, Hearts in Atlantis will take the listeners to a place they have never been...

CG-393

RICE, ANNE. VITTORIO, THE VAMPIRE : (A/F HOR 02-06). 1999. READ BY: Alan Cumming-Jonathan Marosz. ABRIDGED-UNABRIDGED. Against a backdrop of wonders, both sacred and profane, and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

CG-399

MICHAELS, BARBARA. OTHER WORLDS : (A/F HOR 02). 1998. READ BY: Barbara Rosenblatt. One foggy evening, the most famous crime specialists in the world meet in an exclusive club, their minds on murder. On the agenda: two tantalizing, unsolved cases of ghostly terror.

CH-377

KING, STEPHEN. BLOOD AND SMOKE : (A/F HOR 03). 2000. READ BY: The Author. In Blood and Smoke the author takes us inside a

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world of yearning and paranoia, isolation and addiction. It is the world of smoker.

CH-392

SMITH, MITCHELL. SACRIFICE : (A/F HOR 04). 1997. READ BY: Jay

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O. Sanders. ABRIDGED. Tyler Pierce, former convict, thinks he has finally gotten his life together. After a lifetime spent on the wrong side of the law, he has started his own modestly successful roofing business and even allowed himself to fall in love with the local librarian in the small town in which he has settled down.

CH-399

DEVON, GARY. BAD DESIRE : (A/F HOR 02). 1991. READ BY: Mark Rolston. A psychological thriller whose climax is as stunning and unpredictable as the best Hitchcock, BAD DESIRE is a masterpiece of taut prose, relentless pace and dark passion.

CH-411

KING, STEPHEN. CARRIE : (A/F HOR 06). 1974. READ BY: Sissy Spacek. A young woman possesses terrifying powers and when she gets angry becomes an angry and a vengeful demon.

CI-377

WOZENCRAFT, KIM. NOTES FROM THE COUNTRY CLUB : (A/F HOR 02). 1993. Morgan Fairchild. Cynthia Mitchell dropped her successful career and New York lifestyle to move to Texas and marry the man who offered her a dream of love and family. But her hopes were soon shattered.

CI-378

KING, STEPHEN. THE BAD DEATH OF EDUARD DELACROIX : (A/F HOR 02). 1996. READ BY: Frank Muller. Time has run out for one of the inmates at cold Mountain penitentiary. Eduard Delacroix is set to take that final walk down the Green Mile. But first he must say goodbye to the guards, to his fellow inmates, and to a strange creature that forever changed his life. #4 in the Green Mile Series. A.

CI-399

RICE, ANNE. THE TALE OF THE BODY THIEF : (A/F HOR 02). 1992.

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READ BY: Richard E. Grant. Lestat speaks. vampire hero, enchanter, seducer of mortals. For centuries he has been a courted prince in the dark and flourishing universe of the living dead. But now his covens are scattered and Lestat is alone.

CI-413

KING, STEPHEN. THREE PAST MIDNIGHT: THE LIBRARY POLICEMAN : (A/F HOR 06). 1990. READ BY: Ken Howard. A chilling story of a librarian who is a malevolent monster living in Junction City, Iowa, an unlikely place for evil to be hiding. When Sam Peebles, a businessman, returns an overdue book the monster librarian takes it very seriously.

CJ-338

MACCHIN, FRANK & LONDON, TRACY. LITTLE EVIL THINGS, VOL 1 : (A/F HOR 01). 1997. READ BY: The Authors. Frightening stories and fearsome music.

CJ-399

HALL, MATTHEW. THE ART OF BREAKING GLASS : (A/F HOR 02). 1997. READ BY: Jerry Orbach. ABRIDGED. Meet Bill Kaiser. He's a whiz with computers and electronics, a demolitions expert,

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and a man who will stop at nothing in his quest for social justice and private revenge. Is he crazy?.

CJ-428

KING, STEPHEN. THE MAN IN THE BLACK SUIT : (A/F HOR 03). 2002. READ BY: Becky Ann Baker, John Cullum, Peter Gerety and Arliss Howard. Four dark tales that are intense, eerie and instantly compelling.

CK-338

MACCHIN, FRANK & LONDON, TRACY. LITTLE EVIL THINGS, VOL 2 : (A/F HOR 01). 1997. READ BY: The Authors. Frightening stories and fearsome music.

CK-395

KING, STEPHEN. FROM A BUICK 8 : (A/F HOR 10). 2002. READ BY: James Rebhorn, Bruce Davison, Becky Ann Baker, Peter Gerety, Fred Sanders, & Stephen Tobolowsky. A few months after Curt Wilcox is killed in a gruesome auto accident, his eighteen

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year old boy, Ned, starts coming by the barracks. Sandy Dearborn, knows it's the boy's way of holding onto his father, and Ned is allowed to become part of the Troop D family. One day he looks in the window of Shed B and discovers the family secret. Like his father, Ned wants answers...

CK-399

DARNTON, JOHN. THE EXPERIMENT : (A/F HOR 04 or 12). 1999. READ BY: Frank Muller or George Guidall. ABRIDGED. For thirty years, a colony with its own laws, values, and living systems has been growing. Covertly supplied with the newest in medical technology, its leaders have carefully monitored their human trails and concealed the inhabitants from the outside world. Now one of those inhabitants, Skyler, has escaped.

CK-418

KING, STEPHEN. FOUR PAST MIDNIGHT: THE SUN DOG : (A/F HOR 04). 1990. READ BY: Tim Sample. A chilling story about what happens to time past midnight and the fragile concept we use to order our sense of reality and unreality. The Sun Dog is Kevin Delevan's initiation into the supernatural at age fifteen. Kevin takes photographs with a Polaroid that reveal a huge, ugly terrifying dog in each picture no matter what he is taking. The dog draws nearer in each photo.

CK-427

RICE, ANNE. MERRICK : (A/F HOR 07). 2000. READ BY: Graeme Malcolm. An irresistible story of two worlds: the witches' world and the vampires's world, where magical powers and other worldly fascinations are locked together in a dance of seduction, death, and rebirth.

CL-338

MACCHIN, FRANK & LONDON, TRACY. LITTLE EVIL THINGS, VOL 3 : (A/F HOR 01). 1997. READ BY: The Authors. Frightening stories and fearsome music.

CL-399

MARGOLIN, PHILLIP. WILD JUSTICE : (A/F HOR 06). 2000. READ BY:

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Anna Fields. Vice squad detective Bobby Vasquez recieves an

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anonymous tip that directs him to a mountain cabin in Oregon where he finds a corpse with vital organs surgically removed. A local surgeon is arrested, but gets off on a technicality. The murders stop, but years later murders with identical MOs recur. The attorney assumes that it is the work of the surgeon again, but there is a surprise in store.

CM-338

MACCHIN, FRANK & LONDON, TRACY. LITTLE EVIL THINGS, VOL 4 : (A/F HOR 01). 1997. READ BY: The Authors. Frightening stories and fearsome music.

CM-350

KING, STEPHEN. THE MOUSE ON THE MILE : (A/F HOR 02). 1996. READ BY: Frank Muller. ABRIDGED. The Green Mile, part 2: Cold Mountain Penitentiary has been home to many troubled souls. E Block, where the electric chair waits for those who must pay the ultimate price, has been home to the most troubled of all. GREEN MILE SERIES, #2.

CM-376

BLOCK, LAWRENCE. HOPE TO DIE : (A/F HOR 04). 2001. READ BY: Lawrence Block. Twenty five years ago, mystery writers of America Grand Master Lawrence Block introduced his acclaimed unlicensed private investigator to the New York crime scene.

CN-376

PATTERSON, JAMES. WHEN THE WIND BLOWS : (A/F HOR 04). 1998. READ BY: Blair Brown. Frannie O' Neill, a young and talented veterinarian whose husband was recently murdered, comes across an amazing discovery near her animal hospital in the woods. She finds a small girl who, when she lifts her arms, feathers fan out. Frannie and Kit, her new tenant, work to solve the mystery and uncover a conspiracy.

CO-379

KLAVAN, ANDREW. TRUE CRIME : (A/F HOR 02). 1995. READ BY: Anthony Heald. ABRIDGED. Through the bars of a cell on Death Row, two men meet for the first time. Steve Everett is a reporter interviewing Frank Beachum on Death Row. While Everett's life is unraveling, Frank Beachum's life is about to end. Everett tries to find out who the real killer is, and in the dwindling hours before the execution, the only hope they have is each other...

CO-394

KING, STEPHEN. THE GIRL WHO LOVED TOM GORDON : (A/F HOR 06). 1999. READ BY: Anne Heche. UNABRIDGED. A girl who is lost

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in the wilderness full of peril and terror turns to Tom Gordon, her hero, hoping to survive the mangled tree and slaughtered animals in its wake.

CQ-423

PELEGRIMAS, MARTHAYN and DOWD, JOSEPH. THIRTEEN DOORS : (A/F HOR 01). 1993. READ BY: Multi-Cast Production. A series of horror stories which involves a young mother who descends into a hellish world to save her son, a woman has to make peace with the dead, and another woman in an asylum of terror.

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CR-361

PATTERSON, JAMES. VIOLETS ARE BLUE : (A/F HOR 04). 2001. READ BY: Ruben Santiago-Hudson & Michael C. Hall. ABRIDGED. Detective Alex Cross must confront his most terrifying nemesis ever, and his own deepest fears in this electrifying thriller. A series of very brutal murders in San Francisco and on the East Coast lead to the possibility of sinister religious cults.

CR-373

KING, STEPHEN. COFFEY'S HAND : (A/F HOR 02). 1996. READ BY: Frank Muller. Welcome back to the E Block, the deadliest place this side of the electric chair, where the assaults are a daily grind and miracles are about to happen. #3 IN THE GREEN MILE.

CS-360

PRESTON, DOUGLAS & CHILD, LINCOLN. THE CABINET OF CURIOSITIES : (A/F HOR 04). 2002. READ BY: Rene Auberjonois. ABRIDGED. Excavators break into a basement of a modern apartment in lower Manhattan . They uncover a carnal pit of horror: the remains of thirty six people murdered and gruesomely dismembered over 130 years ago by an unknown serial killer.

CS-392

BENCHLEY, PETER. WHITE SHARK : (A/F HOR 02). 1994. READ BY: Stephen Collins. ABRIDGED. There's something in the water...but this time, it's not what you think it is. It is far more dangerous and malevolent than any shark Chase, who is a specialist in shark studies, has encountered before.

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CS-413

RICE, ANNE. THE VAMPIRE, ARMAND : (A/F HOR 10). 1998. READ BY: Jonathan Marosz. As the novel moves through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

CT-394

SCHENK, MARTIN. A SMALL DARK PLACE : (A/F HOR 04). 1997. READ BY: Judith Ivey. ABRIDGED. An unemployed and destitute couple decides to stage a child rescue with one of their children to earn sympathy and financial support. They decide to put their daughter down an abandoned mine shaft, but it has an extremely negative effect on the child who is terrified of the dark.

CU-361

CARR, CALEB. THE ALIENIST : (A/F HOR 04). 1994. READ BY: Edward Herrmann. New York, 1896: Lower Manhattan's underworld is ruled by a new generation of heartless criminals. Police battle widespread corruption within the department's rank, and a shockingly brutal murder sets off an investigation that could change crime fighting forever.

CU-379

KING, STEPHEN AND STRAUB, PETER. BLACK HOUSE : (A/F HOR 15).

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2001. READ BY: Frank Muller. When a series of gruesome murders occur in Wisconsin, which are reminiscent of those committed several decades ago, the killer is dubbed "the Fisherman," and the local chief of police begs Jack to help the inexperienced force find him.

CU-412

KING, STEPHEN. GRAND OPENING CELEBRATION : (A/F HOR 06). 1991. READ BY: Stephen King. Welcome to Castle Rock, Maine. Leland Gaunt is new in town. He owns Needful Things, a shop where there is something for everyone. Gaunt never tires of seeing how much people will pay for their most secret dreams and longings. And soon he has begun to ensnare Castle Rock in a

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web of horror from which it may never escape.

CV-360

CORNWELL, PATRICIA. THE BODY FARM : (A/F HOR 02). 1994. READ BY: Jill Eikenberry. ABRIDGED. Little Emily Steiner leaves a church meeting late one afternoon and strolls home along a lakeside path; a week later, her nude body is discovered bound in blaze-orange duct tape.

CV-384

BROWN, JIM. 24/7 : (A/F HOR 07). 2001. READ BY: Aaron Fryc. A TV reality show goes terribly awry. Vassa Island has been rigged with remote control cameras, a surveillance satellite system, and the most powerful television transmitter ever created. After the premiere show, the contestants and crew are killed off by a mysterious virus and a person referred to as "Control" has taken over the game.

CV-392

ELLROY, JAMES. L.A. CONFIDENTIAL : (A/F HOR 02). 1990. READ BY: David Strathairn. ABRIDGED. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. Three cops are treading quicksand in the middle.

CV-426

KING, STEPHEN. GRAVEYARD SHIFT AND OTHER SHORT STORIES FROM NIGHT SHIFT : (A/F HOR 03). 1976. READ BY: John Glover. Five classic tales of terror. The Man who Loved Flowers, Graveyard Shift, The Last Rung on the Ladder, Night Surf and Jerusalem's LotA/F HORsearsHorror short storiessearssears.

CV-448

SAUL, JOHN. CREATURE : (A/F HOR 02). 1988. READ BY: Robert Englund. ABRIDGED. The Tanner family moves to a town in the mountains with great hopes, but they soon suspect it may not be all they had planned. There are secret rituals, hidden places, and violence. There is a monstrous evil so unspeakable it has no name except CREATURE.

CW-375

LUTZ, JOHN. SINGLE WHITE FEMALE : (A/F HOR 02). 1990. READ BY: Morgan Fairchild. Allie Jones desperately needs someone to split the rent on her Upper West Side, New York apartment. And if anybody seems a safe bet, it's shy and unimposing Hendra Carlson, yet slowly odd things begin to happen, harkening the unspeakable, bloody nightmare to come...

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CW-376

MAILER, NORMAN. THE EXECUTIONER'S SONG : (A/NF HOR 02). 1979.
READ BY: not listed. On January 17, 1977, a firing squad at the Utah State Prison put an end to the life of convicted murderer Gary Gilmore. But by then the real story was over: the true tale of violence and fear, jealousy and loss, and a love that was defiant even in death.

CW-378

KING, STEPHEN. THE GREEN MILE-THE TWO DEAD GIRLS : (A/F HOR 02). 1996. READ BY: Frank Muller. They were sisters, and the image of innocence. No one understood their brutal death, not even the man who killed them. But John Coffey is about to gain a new insight, about his life in prison, and about the one man who will walk him down that green mile...toward destiny. #1 in Green Mile Series.

CW-384

SLOAN, SUSAN R. AN ISOLATED INCIDENT : (A/F HOR 02). 1998.
READ BY: Ed Asner. Based on a true story about the malignancy of prejudice and abuse of police procedure, AN ISOLATED INCIDENT is a novel of rare dramatic intensity, social resonance and breathtaking drama.

CW-387

NASAW, JONATHAN. THE GIRLS HE ADORED : (A/F HOR 03). 2001.
READ BY: Lee Sellars. When a routine traffic stop in Monterey, California erupts into a scene of horrific violence, the stunned local police are left with a disemboweled strawberry blond victim and an ingenious killer with multiple alternating personalities.

CW-412

KING, STEPHEN. EVERYTHING MUST GO : (A/F HOR 06). 1991. READ BY: Stephen King. In Castle Rock, Maine, Leland Gaunt has preyed on his customers' weaknesses, exploiting their deepest secrets, their hidden shame, and turning them into a veritable army of friends. He has even managed to convince honest, forthright Polly Chalmers that her love for Sheriff Alan Pangborn is a lie. And once Gaunt has Polly on his side, the showdown can begin. Sheriff Pangborn and Gaunt meet in a clash of good versus evil.

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CW-424

KING, STEPHEN. LT'S THEORY OF PETS : (A/F HOR 01). 2001. READ BY: The Author. A haunting, heartfelt story about the bonds between husbands, wives and pets.

CX-380

GERE, RICHARD or DIEHL, WILLIAM. PRIMAL FEAR : (A/F HOR 02). 1992. READ BY: Will Patton. Chicago, 1983. A sainted bishop is found murdered, mutilated, and dismembered in his chambers.

CX-384

SAUL, JOHN. NIGHTSHADE : (A/F HOR 03). 2000. READ BY: Lee Meriwether. Fifteen year old Matthew Moore seems to have it all: a loving mother, a caring stepfather, a residence at a sprawling estate in Connecticut and a growing relationship

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with the most beautiful girl at school. All signs point to a bright future until fate intervenes. Then Matt's life insidiously begins to change.

CX-395

SAUL, JOHN. THE HOMING : (A/F HOR 02). 1994. READ BY: Cynthia Harris. ABRIDGED. After years of living in Los Angeles, the pretty young widow Karen Spellman and her two daughters are leaving urban chaos behind to return to the lush countryside of Karen's childhood: Pleasant Valley, a verdant, fertile place where Karen will rediscover not only the bounty of the land, but love.

CX-396

SAUL, JOHN. THE RIGHT HAND OF EVIL : (A/F HOR 03). 1999. READ BY: Lee Meriwether. ABRIDGED. Just as their troubled marriage is reaching the breaking, Ted and Janet Conway receive tragic news that gives them a chance to start again. After the death of his estranged aunt, Ted inherits the Conway home in the small Louisiana town of St. Albans.

CY-384

J.M. McDONELL. HALF CRAZY : (A/F HOR 02). 1995. READ BY: Barry Bostwick. ABRIDGED. Just arrived from Arkansas, Miranda, the impoverished but stunning 19 year old with silver blue

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eyes that have seen too much; ignites the jaded New York modeling world with her incandescent beauty.

CZ-362

PATTERSON, JAMES. THE LAKE HOUSE : (A/F HOR 05). 2003. READ BY: Hope Davis & Stephen Lang. Six extraordinary children are trying to live normal lives in the Rocky Mountain countryside. They live in different homes, with different families, but there is something powerful that connects them. Something that puts them in terrible danger.

CZ-384

KING, STEPHEN. THINNER : (A/F HOR 02). 1985. READ BY: Paul Sorvino. ABRIDGED. At first Billy was pleased when he began to lose weight, but his pleasure turned to worry and then terror as he realized the curse that was upon him.

DCL-500

KING, STEPHEN. MILE 81 : (A/F HOR 02). 2008. READ BY: Thomas Sadoski. At Mile 81 on the Maine Turnpike is a boarded-up rest stop. It's the place where Pet Simmons, armed only with the magnifying glass he got for his tenth birthday, finds a discarded bottle of vodka and drinks enough to pass out. By the time Pet Simmons wakes up from his vodka nap, there are half a dozen cars at the Mile 81 rest stop, but only two kids and a horse are left.

DCV-378

SAUL, JOHN. THE PRESENCE : (A/F HOR 02). 1997. READ BY: Lee Meriwether. A chance to study unusual skeletal remains unearthed on Maui: it is an offer that anthropologist Katharine Sundquist cannot refuse.

DCY-373

HARRIS, THOMAS. THE SILENCE OF THE LAMBS : (A/F HOR 02). 1988.

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An instant classic novel of chilling psychological suspense... a critically acclaimed audio production of unforgettable intensity.

DCZ-361

SEBOLD, ALICE. THE LOVELY BONES : (A/F HOR 07). 2002. READ BY: Alyssa Bresnahan. Suspenseful, daring and even humorous in

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just the right doses, The Lovely Bones is an original and utterly unforgettable tale. It transcends one family's overwhelming grief to deliver an astonishing vision of hope and love.

S&S-I-407

MATHESON, RICHARD. I AM LEGEND : (A/F HOR 08). 1995. READ BY: Scott Martin. Plague survivors, turned into vampires, seek to destroy the one man who appears immune to the disease.